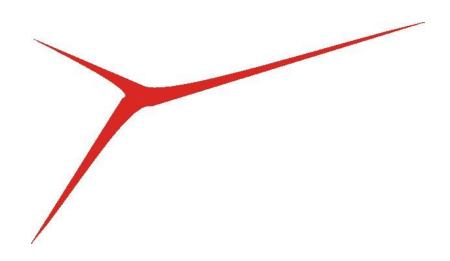
# <u>Dance Central Studio</u> <u>Information</u> 2021



# STUDIO ADDRESS 3 TAYLOR STREET TOOWOOMBA CITY

CONTACT US <u>www.dancecentral.net.au</u>

Principal <u>alison@dancecentral.net.au</u>

Assistant Principal caroline@dancecentral.net.au

Administrator <u>michelle@dancecentral.net.au</u>

Phone 46130415

Googlemap: https://www.google.com.au/maps/place/Dance+Central/@-

27.55654,151.9502639,17z/data=|3m1|4b1|4m2|3m1|1s0x6b965c424f2f6e27:0x5e33295ceb2d4691



#### INTRODUCING THE PRINCIPAL

#### Miss Alison Vallette ARAD RAD RTS MSFD

Miss Vallette has over 40 years of experience in professional dance internationally. She trained in UK with the Bush Davies Ballet School and Elmhurst Ballet School, completing her training in Australia with Kathleen Gorham and later with the Australian Dance Theatre School. Miss Vallette has danced professionally in London, Europe and Australia. She holds her teaching qualifications with the Royal Academy of Dance (both at certificate and diploma level) and a Diploma of Dance Teaching and Business Management. She is a teaching member of the Southern Federation of Dance and a teaching mentor for the Royal Academy of Dance.

Miss Vallette is also a freelance choreographer/director. Her work includes "West Side Story", "Oklahoma", "Jesus Christ Superstar", "Sweet Charity", "Beauty and The Beast", "25<sup>th</sup> Annual Putnam County Spelling Bee", "Cabaret," "Singin in the Rain", "Cats", "Spamalot", "Wizard of Oz" "Hairspray", "Phantom of the Opera", "Mary Poppins", "Wicked", "Pirates of Penzance" & "Kinky Boots"

# INTRODUCING THE STAFF

Ms Alison Vallette ARAD RAD RTS MSFD

(Dip Dance Teaching & Business Management)

Ms Caroline Vandersee ARAD RAD RTS MSFD

Mrs Jenny Young RAD RTS

Ms Kerri Hodgson RAD RTS

Ms Elissa Finlay ARAD RAD RTS

Ms Rebecca Phillips MSFD

Ms Jen Murray

Ms Cherie Vera

Miss Lucinda Panitz MSFD

Ms Aisling Teahan

Ms Benita Whalley ARAD

Miss Brittany Francis

Miss Sarah Hatcher

Miss Sarah McCarthy

RAD Graded and Vocational Ballet Music Theatre (Dance) Silver Swans

DAD Created and Manational Dellat

RAD Graded and Vocational Ballet

SFD Jazz

RAD Graded and Vocational Ballet

Preschool Dance

RAD Grades

RAD Graded and Vocational Ballet

SFD Jazz, Hip Hop and Company

Contemporary

Music Theatre (Vocals)

SFD Jazz Ready Set Dance

SFD Tap

Elite program/repertoire

Secondary Drama

Junior Drama

Music Theatre (dance)

Ready Set Dance

SFD Tap

# ABOUT DANCE CENTRAL

Dance Central has now been established in Toowoomba for 19 years. During this time we have grown to become the largest studio in the region. We strive to provide a happy and caring environment in which your child can learn. Dance is a very pleasurable pastime. It not only gives a young person confidence, poise and self discipline, it is also great fun! We aim to ensure that we maintain a healthy balance of fun, achievement and learning.

So - Welcome to Dance Central. In order for me to maintain an accurate database, could you please fill in the enrolment form and return it as soon as you can. Forms can be posted to me at Dance Central P.O. Box 16193 Northpoint Toowoomba 4350, or scanned and emailed to alison@dancecentral.net.au. It is important that <u>all</u> questions on the form are answered, as I do need knowledge of any medical conditions and/or injuries that you child may have. I may also need to contact you in the case of an emergency, so please ensure that you update any change of contact details as necessary.

#### **ENROLMENT CONDITIONS**

It is a requirement of the studio for insurance and safety purposes that ALL parents/guardians of students enrolled sign an enrolment form. By signing this form you are agreeing to the terms and conditions of enrolment set out below.

It is also a requirement of this studio that any participation in outside performance activities (not of a school based nature) are first cleared with the Director of Dance Central.

#### **FEES**

Fees are due on the <u>first day</u> of each term <u>in advance</u>. Accounts are emailed prior to commencement of term. Family discount is offered to families with two or more children attending the studio. Any student who has fees outstanding into a new school term will not be offered tuition, and accounts will attract a 5% administration fee. If you are experiencing difficulty in meeting the school's time frame for fees – please see Miss Vallette – do not just remove your child from the school. **28 days <u>written</u> notice must be given of your intention to remove your child from the studio.** If you withdraw your child from the school during a term, the full term fees are STILL payable.

**Registration Fee** – A registration fee of \$35 per family is payable upon enrolment. This payment is a once off payment per annum per family and covers administration costs of handouts, photocopying, public liability insurance, first aid supplies (bandaids, tissues, icepacks bandages etc)

#### OPEN DAYS

Open Days will be held in the final week of every term, with the exception of the final term. Please take this opportunity to come along and see your child's progress. If you need to discuss any aspect of your child's training, please call Miss Vallette on 0409729421 or 46130415 daily before 3pm or after 8pm. These may be deferred/cancelled in times of epidemic/illness. (COVID-19)

#### SCHOOL TERMS

Term 1	Monday 1 February-Thursday 1 April	
Term 2	Term 2 Saturday 17 April–Friday 25 June	
Term 3	Term 3 Saturday 10 July–Friday 17 September	
Term 4 Tuesday 5 October–Sunday 5 December		

# CAR PARKING

Car Parking is available in the vicinity of the studio on Mill Street and Taylor Street. Very limited parking is available on site in Beech Lane. The following procedures have been put in place to protect the safety of your children. Please read them carefully

- Please do not block Beech Lane at any time whilst dropping your child in the Dance Central car park. As Beech Lane is a public thoroughfare ensure that you pull off the road completely into our premises. To assist with traffic flow, please approach Beech Lane from the Campbell Street end of the lane. Beech Lane is strictly a no parking area continued access needs to be maintained and access for emergency services must be maintained at all times.
- Please do not under any circumstances use car parks owned by other businesses as a drop off area for your children nor to park.
- Please instruct your child (as we do here) that they must wait in the foyer area of the building for collection. It is
  not acceptable for students to be waiting in the car park area or in the street for collection. Please make sure
  that someone comes into the building to collect students
- Please note also that the car park next door to Dance Central is private property and IS NOT to be used by parents of Dance Central.

At busy times of the day, it is more important for students to arrive to class in one piece, than on time. Whilst we recognize that collecting children from school and getting them to class on time can sometimes be difficult, we do not want any accidents to occur. Please be assured that the safety of our students is of utmost importance to us.

# COLLECTION OF STUDENTS AFTER CLASS

For any student whose class is scheduled last in the timetable, please note that teachers will remain at the studio for 15 minutes after the finish of the class. Please ensure that you are prompt in collecting your child. During the COVID-19 crisis students must be dropped off and collected through the appropriate entrances. We recommend that you do NOT wait in the foyer spaces. External seating will be provided should you wish to wait for your child. Should late collection be unavoidable for any reason, the parent will be charged a fee correspondent with the teacher's wage for this. This fee will be passed to the teacher concerned.

#### COSTUMES - END OF YEAR PERFORMANCES

Costumes are now all hired to the students – no making of costumes is required.

# COMMUNICATION - PARENT TO TEACHER

Please communicate with the studio via email if you wish to give us any information or share any concerns. Email addresses are provided on the front of this booklet.

# COMMUNICATION - TEACHER TO PARENT

Please check your emails regularly as ALL information is provided via email and it is your responsibility to maintain current email addresses. Newsletters, accounts, examination notices, concert information are ALL provided electronically. We also regularly post on Facebook. Please LIKE our page to receive these social media posts.

# EISTEDDFOD COMPETITION

Performance is the life blood of dancing. We will be entering interested students in the Ipswich Gatton and Lockyer Eisteddfodau. Please see me **early** if you would like your child to compete in any of these. Lessons will be scheduled for performance items accordingly.

# END OF YEAR PERFORMANCES

The Senior end of year performance for 2021 is "Another Opening Another Show" and will be performed at the Empire Theatre on Saturday 4th December. The Junior end of year performance is "Seasons" and will be held at the Empire Theatre on Saturday 6th November. All contemporary students will perform in the SENIOR performance. All students are encouraged to participate in the concerts. Please come along and experience your children's marvellous achievements this year. Tickets will be available at the end of September. These performances will STILL occur even with the current COVID-19 situation, however they may be split into smaller groups to facilitate social distancing requirements if necessary.

#### **EXAMINATIONS**

Examinations will be offered in R.A.D (Royal Academy of Dancing) for Ballet, S.F.D. (Southern Federation of Dance) for Jazz and Tap & CSTD for selected contemporary students. Please note that examinations are not compulsory at Dance Central – merely encouraged. Examinations are a valuable measuring stick for your child's progress, and are useful as they give your child a goal to strive towards. The examination is graded and marks are awarded to the student. Ballet examinations can also take the format of assessment (a non-graded presentation class). Examinations will be held at Dance Centrals' Toowoomba studio. Ballet exams are generally late July - early August, Jazz and Tap exams in September & contemporary exams in October. It will be necessary, depending on your child's grade, to attend extra classes in the terms prior to examinations. I will discuss examinations with each parent prior to entry. Examinations are not compulsory – merely encouraged.

#### **ILLNESS/INJURY**

Students must not attend the studio under any circumstances if unwell. Any illness including vomiting and diarrhea, fever, respiratory symptoms excludes attendance. Any injury MUST be reported to staff/teacher. Any injury sustained during class will require an incident report to be completed and filed.

#### JUNIOR/SENIOR SCHOOL

To facilitate a smoother operation of both the daily classes and the end of year performances, the studio is divided into two levels. Students in Grade 2 Ballet and below, Level 3 Jazz and below, Level 3 Tap and below, Junior Music Theatre and Primary Drama will be Junior School and all other students will be classified as Senior School.

# MISSED LESSONS

Lessons missed due to scheduling of examinations, public holidays etc can generally be made up at another time in the week. If there is no class available for your child to make up a lesson, please see Miss Vallette. Please note that children who miss class due to family commitment or illness are welcome to attend a makeup class at another time, however, no refund for classes missed will be offered in these circumstances. In case of hardship, please speak to Miss Vallette

# NOTIFICATION OF ABSENCE

Please ensure that staff members are aware of absence from class by leaving a message on the answering machine at the studio. Whilst attendance rolls are taken each day, it is necessary for fire and evacuation purposes to be able to account for all students on the premises.

# PUPIL FREE DAYS AND PUBLIC HOLIDAYS

Classes will still be held on pupil free days, however due to lack of interest all classes on public holidays will be cancelled and term fees adjusted accordingly

# RAD VACATION SCHOOL SATURDAY 26 JUNE - MONDAY 28 JUNE

To enable your child to achieve the best examination result that they can, an annual vacation school is run during the June/July school holidays. Classes are offered in RAD Grades and Majors dates to be confirmed. SFD Jazz and Tap preparation classes will be held on a weekend to be advised in Term 3. For students who wish to attempt a classical ballet examination, classical ballet presentation class, jazz or tap examinations, these classes are **compulsory**. Please take this into consideration when booking family holidays. Teaching faculty for these classes will be advised later this year

#### WAITING AREAS

There are adequate waiting areas for parents at Dance Central. Tea and Coffee making facilities are available. We do ask however, that you wash your cup after use! Toilet facilities are for general use, but please note that the <u>dressing</u> <u>room is available for access by students ONLY</u>. It is part of our risk management policy that all teachers and parent helpers hold a current blue card. Please understand that we ask parents to remain outside the dressing room area to

protect the safety of your children. Students are to remain in the waiting area for collection after class. Students must NOT wait outside for their parents

# UNIFORM REQUIREMENTS

To learn to dance gives a student a great self-discipline. Grooming is an important part of this self-discipline. If a dancer is well groomed, they immediately feel better about themselves, and can therefore perform with more confidence. Dance Central requires a basic uniform and grooming from all students. Students who have a uniform from a previous studio are welcome to continue to wear this until examination time. Hair must be off a student's face for **all** classes. Ponytails are acceptable for Jazz Tap and Hip Hop classes. Hair for classical ballet classes MUST be in a bun. Please note that if a student's uniform attire and standard of grooming is not appropriate, they will asked to leave class to attend to this. Uniform must be worn during weekdays for all students. Free leotard choice may be worn on Saturdays.

All uniform items are available for purchase through the studio at Dance Central. We recommend the use of MDM shoes to facilitate the correct alignment and support of the foot.

PLEASE NOTE THAT AN OPTIONAL DANCE CENTRAL SPRAY JACKET WILL BE AVAILABLE TO PURCHASE FOR ALL STUDENTS. THIS JACKET WILL BE COMPULSORY FOR <u>ALL</u> MEMBERS OF VELOCITY TO PURCHASE.

UNIFORM - ALL UNIFORMS AND SHOES ARE AVAILABLE FOR PURCHASE DIRECTLY FROM THE STUDIO MDM shoes are recommended as they provide appropriate support for the developing foot.

READY SET DANCE		
GIRLS	BOYS	
Ready Set Dance Tutu	Ready Set Dance T-Shirt	
Cross Over (winter)	Black Shorts	
White Frill Socks		
PRESCHOOL DANCE	TO PRIMARY BALLET	
Violet Leotard skirt attached	Black Shorts	
Pink Socks	Dance Central t-shirt	
Pink canvas MDM ballet shoes	Black canvas MDM ballet shoes	
GRADE 1 -	2 BALLET	
DC Logo Lavender Leotard and X over	Black tights	
Pink Tights & pink MDM ballet shoes	White leotard	
Black low heel character shoes	White canvas MDM Ballet Shoes	
Black character skirt with red ribbon	Black low heeled character shoes	
GRADE 3 -	4 BALLET	
DC Logo Jacaranda Camisole Leotard & X over	Black tights	
Pink tights & pink canvas MDM ballet shoes	White leotard	
Black character skirt with red ribbon	White canvas MDM Ballet Shoes	
Black Cuban heel character shoes	Black low heeled character shoes	
<u>GRADE 5</u> -	- 8 BALLET	
DC Logo Bright Mulberry Camisole Leotard	Black tights	
Pink tights & pink canvas MDM ballet shoes	White leotard	
Black character skirt with red ribbon	White canvas MDM Ballet Shoes	
Black Cuban heel character shoes	Black low heeled character shoes	
Long Mulberry chiffon skirt for Grade 6 - 8		
INTERMEDIATE FOUNDATION -	ADVANCED FOUNDATION BALLET	
Black Camisole leotard	Black or white tights	
Pink tights	White leotard	
Pink demi pointe shoes	White canvas MDM Ballet Shoes	
Pink Pointe shoes		
Black X over in winter		

LEVEL 1 - 6 JAZZ AND TAP		
Red or Black leotard	Black DC t-shirt	
Shimmer tights	Black dance pants or shorts	
Black $\frac{3}{4}$ jazz pants or shorts	Camel MDM Jazz shoes	
Camel MDM Jazz or Capezio Tap Shoes	Black Capezio Tap shoes	
<u>LEVEL 7 - 10 3</u>	TAZZ AND TAP	
Red or Black camisole leotard	Black DC t-shirt	
Shimmer tights (exams and concert)	Black dance pants	
Black $\frac{3}{4}$ jazz pants or shorts	Black pull on MDM jazz shoes	
Black pull on MDM jazz shoes	Black Capezio Riff Tap shoes	
Black Capezio Riff tap shoes		
Music Theatre, Hip Hop & Contemporary	<u>Drama</u>	
Black DC t-shirt and Black Dance Pants	Black DC t-Shirt	
Black Pull on jazz shoes (Senior Music Theatre)	Black Pants	
Black non-marking soled shoes		

Uniform short chiffon skirts available for purchase at the studio may be worn by grade 5 ballet and over, however if these skirts are not worn on the waist, the girls will be asked to remove them. Any winter warmers must be fitted, and t shirts are not a part of class wear. Black Dance Central singlets/t shirts may be worn over leotards at the barre. Hair must be worn in a bun for classical class or in a ponytail for jazz/tap with all hair off the face. Students whose hair is too short may wear a headband.

#### CLASS DESCRIPTIONS

#### Mums and Bubs Age 2 as of 1 January

Mums and Bubs classes introduce dance to children aged 2-3 years, all with the security of having mum in the room!

Ready Set Dance Level 1 Age 2.5-3.5 as of 1 January Level 2 Age 4.5-5.5 as of 1 January

READY SET DANCE is a one hour combo class of JAZZ, TAP, HIP HOP, SINGING and MUSIC. and a whole lot of fun!

Pre-school Dance Preschool 1 - Age 3 as of 1 January Preschool 2 - Age 4 as of 1 January Introducing pre-school students to the basics of dance as well as listening and following instruction. The emphasis of these classes is FUN.

#### Acro

This class is designed to further develop tumbling and stretch skills of students who are currently taking a technical class in ballet jazz or contemporary and have done so for at least 12 months. Aged 10 and above or on consultation with the teachers.

#### Classical Ballet

Classical Ballet is the core of the Royal Academy of Dance syllabus, which is taught at Dance Central. Ballet encourages personal self-confidence and is a wonderful form of physical exercise. Classical Ballet classes are offered for all levels from Pre-primary through to Grade 8 and Vocational Grades. Aged 5 and above.

#### Repertoire (Advanced Foundation Ballet and above)

Repertoire is modular and flexible class to cater to a broad range of experience and to be practical for senior students. In 2020 the first level (Level 2) was introduced, with three units within each - a class and two classical ballet variation units (from *Coppélia & Giselle*) - for male and female and will be taught in addition to or instead of RAD syllabus work (for older students). There is also the option to take an exam at the end of each unit. In 2021 the second level (Level 3) will also be introduced.

#### Contemporary Dance

Contemporary Dance is the exploration of total movement potential of the body. It differs from commercial dance in that it is not bound by set standards or defined styles. Classes are suited to students aged 8 and above.

#### Drama

Drama classes develop acting and performance skills as well as improvisation, script reading and general physical theatre. Students aged 8 and above (Primary) and secondary

#### Hip Hop

Hip Hop refers to street dance styles that have evolved as part of Hip-Hop culture. Aged 11 years and over

#### Jazz and Tap

Dance Central teaches the Southern Federation of Dance jazz and tap syllabi. These programs are danced to contemporary music and are progressive, up-to-date and examinable. Students from age 5 and above.

#### Musical Theatre

Designed for students over the age of 8 years, Music Theatre classes combine vocal sessions and dance sessions. Students aged 8 years and above.

#### **Pilates**

Pilates is a type of fitness system that consists of movement exercises that are designed to tone the body, strengthen the muscles, increase flexibility and agility, improve posture, and heighten concentration skills. In 10 sessions you will feel the difference, in 20 you will see the difference & in 30 you will have a whole new body

#### Adult Dance Classes

Want to get fit and have fun? Dance Central offers adult ballet and jazz classes. These non-threatening, recreational classes are an ideal way to indulge your passion for dance.

#### Silver Swans

Have you ever dreamed of doing ballet, but think you're too old? This is the class for you! Aimed at the over 50s, this class is a fun, safe, low impact class. It is designed to keep you using your mind and body in a safe and fun fashion. Silver Swans takes into consideration how bodies differ physically and the limitations that age may introduce in an adult dance class.

#### TIMETABLE - 2021

MONDAY	Studio 1	Studio 2	Studio 3
3.45 – 4.30pm		Preschool 2 Ballet (4 – 5)	
3.45 – 4.45pm	Pre-Primary Ballet (5-6)		Level 2 Tap
4.30 – 5.45pm		Grade 6 Ballet	
4.45 – 5.45pm	Grade 3 Ballet		Level 3 Tap
5.45 – 6.45pm			Junior Contemporary
5.45 – 7.00pm	Inter Found Ballet	Grade 7 Ballet	
6.45 – 7.45pm			Open Commercial
7.15 – 8.15pm		Adult Ballet Week 1 – 5 Adult Contemporary Week 6 – 10	
7.00 – 7.30pm	Inter/Inter Found Pointe Class		
7.30 – 8.30pm	Intermediate Ballet		
7.45 – 8.45pm			Level 8 Jazz MR
TUESDAY	Studio 1	Studio 2	Studio 3
7.30 – 8.30am			Pilates Matwork (adult)
9.15 – 10.00am		Mums & Bubs	

3.45 - 4.45pm	
3.45 – 4.45pm       Primary Ballet (6-7)       Grade 1 Ballet         4.45 – 6.00pm       Grade 8 Ballet         4.45 – 5.45pm       Beginners Jazz (6-7)       Grade 3 Ballet         6.00 – 7.00pm       Advanced 1 Ballet         5.45 – 7.00pm       Adv Found Ballet (inc pointe)	
4.45 – 5.45pm       Beginners Jazz (6-7)       Grade 3 Ball         6.00 – 7.00pm       Advanced 1 Ballet         5.45 – 7.00pm       Adv Found Ballet (inc pointe)	lot
6.00 – 7.00pm Advanced 1 Ballet  5.45 – 7.00pm Adv Found Ballet (inc pointe)	iot
5.45 – 7.00pm Adv Found Ballet (inc pointe)	iel
5.45 – 7.00pm pointe)	
5.45 – 7.00nm Advanced 2.R	
Advanced 2 De	allet
7.00 – 7.30pm Adv1 Pointe Class	
7.00 – 8.00pm Silver Swans	
7.00 – 8.15pm Repertoire lev	el 3
WEDNESDAY Studio 1 Studio 2 Studio 3	
9.00- 10.00am Ready Set Dance Level 1 (2-3)	
10.00 – 10.45am Preschool 1 Ballet (3-4)	
3.45 – 4.30pm  Music Theatre Level 1 (dance) (8 – 12)  Music Theatre I 2 (song)	Level
3.45 – 4.45pm Grade 1 Ballet	
4.30 – 5.15pm Music theatre Level 2 (dance) SM (13 & over) Music Theatre I (song)	Level
5.15 – 6.15pm Grade 4 Ball	let
5.15 – 6.30pm Grade 7 Ballet	
4.45 – 5.45pm Grade 2 Ballet	
5.45 – 7.00pm Grade 6 Ballet	
6.15 – 7.15pm Grade 5 Ball	let
6.30– 7.45pm Repetoire Level 2	
7.00 – 8.15pm Advanced 1 Ballet	
7.15 – 8.30pm Senior 1 Contempora	ıry
7.30 – 8.30pm	
THURSDAY Studio 1 Studio 2 Studio 3	
9.00 – 10.00am Silver Swans Ready Set Dance Level 1 (2-3)	
10.00 – 10.45am Preschool 1 Ballet (3-4)	
3.45 – 4.45pm Pre-Primary Ballet Level 5 Jaz	Z
3.45 – 5.00pm Inter 1 Contemporary	
4.45 – 5.45pm Grade 2 Ballet Level 4 Jaz	ZZ

5.00 – 6.15pm	Inter 2 Contemporary		
5.45 – 6.45pm	inter a contemporary	Grade 4 Ballet	
5.45 – 7.00pm			Level 7 Jazz
6.15 – 7.30pm	Senior 2 Contemporary		
7.00 – 8.15pm			Level 6 Jazz
6.45 – 8.00pm		Intermediate Ballet	
FRIDAY	Studio 1	Studio 2	Studio 3
3.45 - 4.45pm		Hip Hop Level 1 (Age 8 – 12)	Level 6 Tap
3.45 – 5.00pm	Advanced 2 Ballet		
4.45 - 5.45pm		Hip Hop Level 2 (Age 13 & over)	Level 4 Tap
5.00 – 6.00pm	Level 3 Jazz		
5.45 – 6.45pm			Level 5 Tap
6.00 – 7.15pm	Adv Found	Level 10 Jazz	
6.45 – 8.00pm			Level 7 Tap
7.15 – 8.30pm		Level 9 Jazz	
SATURDAY	Studio 1	Studio 2	Studio 3
8.00 – 9.15am		Primary Drama	Secondary Drama
8.00 – 9.45am	Senior Company		
9.15 – 10.15am		Ready Set Dance Level 2 (Age 4-5)	Primary Ballet (6-7)
9.45 – 11.00am	Junior Company		
10.15 – 11.15am		Ready Set Dance Level 1 (Age 2-3)	
10.15 – 11.00am			Preschool 2 Ballet (Age 4-5)
11.15 – 12.00pm		Preschool 1 Ballet (Age 3-4)	
12.00 – 1.00pm		Inter Found Ballet	
12.30 – 1.45pm	Level 8 Jazz		Level 9 Tap
1.00 – 2.15pm		Grade 5 Ballet	
1.45 – 3.00pm			Level 8 Tap
2.30 – 3.30pm	Junior Acro		
3.30 – 4.30pm	Senior Acro		

# FEE STRUCTURE (2021) https://dancecentral.net.au/enrolments/

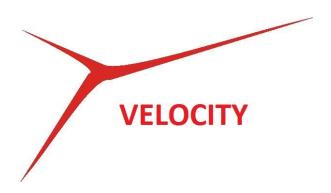
All fees listed below are on a per term basis and are payable in advance on the first day of term. A 5% administration fee will be charged for accounts outstanding at the end of a term. (See enrolment conditions) Weekly direct deposit payments are accepted with prior arrangement. Should you wish to pay your annual fees in advance within the first 4 weeks of term 1, this will attract a discount of 5%

# **FEE PAYMENT**

Please make use of online banking (bank account details are provided on ALL invoices) should this not be possible we have EFTPOS facilities in the reception area. We have easy payment facilities available should you wish to pay your fees by instalments. A small fee is charged for this.

DANCI	E FEES 2020			
127.50	.75hr			
170.00	1hr	1hr		
212.50	1.25hrs	1.25hrs		
255.00	1.5hrs			
275.20 (saving of \$22.30 per term)	1.75hr (less 7.	.5%)		
306.00 (saving of \$34.00 per term)	2hrs (less 10%	,		
344.25 (saving of \$38.25 per term)	2.25hrs (less 1	•		
382.50 (saving of \$42.50 per term)	2.5hrs (less 10	,		
420.75 (saving of \$46.75 per term)	2.75hrs (less			
433.50 (saving of \$76.50 per term)	3hrs (less 15%	•		
469.63 (saving of \$82.87 per term)	·	3.25hrs (less 15%)		
505.75 (saving of \$89.25 per term)	3.5hrs (less 15			
541.88 (saving of \$95.62 per term)		3.75hrs (less 15%)		
544.00 (saving of \$136.00 per term)	,	4hrs (less 20%)		
578.00 (saving of \$144.50 per term)	·	4.25hrs (less 20%)		
612.00 (saving of \$153.00 per term)	,	4.5hrs (less 20%)		
646.00 (saving of \$161.50 per term)	,	4.75hrs (less 20%)		
680.00 (saving of \$170.00 per term)	5hr (less 20%)	,		
669.38 (saving of \$223.12 per term)	·	5.25hrs (less 25%)		
677.88 (saving of \$257.12 per term)		,		
708.69 (saving of \$268.81 per term)		5.5hrs (less 27.5%)		
		5.75hrs (less 27.5%)		
739.50 (saving of \$280.50 per term)	6.00ms less 2	6.00hrs less 27.5%)		
FAMILY DISCOUNT WILL NOW COMMEN CHILDREN. SECOND CHILD WILL ATTRA DISCOUNT ETC	ACT A 5% DISCOUN	IT THIRD CHILD A 7.5%		
Adult 10 class page	\$20/class	\$20/1hr/1 class		
Adult 10 class pass	\$170 \$127.50	\$17/1hr/1 class		
Silver Swans 10 class pass Private Lessons	\$127.50 ½ hour	\$12.75/45min \$50		
Private Lessons Private Lessons	1 hour	\$80		
Shared Private	½ hour	\$45/student		
Shared Private Shared Private	1 hour	\$50/student		
Studio Hire	½ hour	\$25		
Studio Hire	1 hour	\$50		
Costume fee – end of year performance \$20/6		1 .		

This fee is not refundable if your child withdraws from part or all of the concert



#### ABOUT VELOCITY

Velocity is a semi professional dance company that was established in early 2002. Velocity performs throughout the Darling Downs region both for corporate and charity events. They are regular guest artists at corporate events at the Empire Theatre and worked with Toowoomba City Council as the Centenary Harlequins in 2004.

Velocity have also performed for the Queensland Cancer Fund, The Make a Wish Foundation, Nurse of Year Quest, The Vietnam Veterans, Anzac Day performances, Shakespeare in the Park, Relay for Life and The Special Children's Christmas Party to name but a few. We also compete in the Ipswich and Lockyer eisteddfodau. Entrance to Velocity is by audition only. The company members generally perform at least 6 times/term, and towards the end of the year, even more. Please note that this requires great commitment both on the part of the dancer and the parent. Dancers are expected to attend all rehearsals and performances as required and are asked to sign a contract to this effect. *There is no cost involved in membership of Velocity, apart from the compulsory purchase of a "Velocity" spray jacket.* Generally, any income from performances is put back into costuming for future events, although occasionally a small payment for some corporate events is passed on to the dancers.

# CODE OF CONDUCT

Dance Central has developed a code of conduct to create a safe, positive and supportive studio environment in which each student can enjoy their opportunities and achieve their greatest potential educationally. In developing and implementing the Student Code of Conduct we aim to foster high standards of behaviour based on co-operation, mutual responsibility, self-discipline and the promotion of positive, non-discriminatory relationships among students and teachers. We take the physical and emotional health of students seriously and therefore students who are not prepared to honour the code of conduct will be asked to leave the studio.

PLEASE ASK TO SEE OUR VISION STATEMENT AND OUR ANTI-BULLYING POLICY.
OUR ANTI-BULLYING POLICY IS IN LINE WITH THE AUSTRALIAN SCHOOLS
ANTI-BULLYING POLICIES.